



A tour of the recording room. Find the number on the picture, then read what it does below.

1 Projects

Every chapter or job is a project. Click one to open it, or **New** to start. Choose **Narration** (one long recording) or **Takes** (separate takes to compare).

2 Name and menu

Rename or delete the project here (deleted ones go to the Trash). The ... menu imports audio and clears out unused recordings.

3 Status

Green means the microphone is ready. If it can't be reached, Orison says so here.

4 Record and Stop

R starts; **R** or **Space** stops. The line underneath always says what Record will do: continue, replace a selection, or insert.

5 Clock

Idle, it shows the length of the whole narration. While recording, the length of the recording you're making.

6 Level meter

Read at your normal voice and keep the loudness (RMS) inside the cyan band, **-23** to **-18** dB, the range ACX asks for.

7 Gain and CLIP

Turn the knob on your interface first; **GAIN** adds up to +24 dB more. **CLIP** lights if anything hits 0 dB: turn the interface down.

8 Input and Output

Choose your microphone and where playback goes (your interface's headphones, say). Two-input interfaces also offer Input 1, 2 or both.

9 Insert, Pre-roll, Markers

Insert slots new audio in without replacing. **Pre-roll** plays a lead-in before you punch in. **M** drops a flag, even mid-take, to mark a flub.

10 Export

Saves the whole narration as **WAV** (your master) or **MP3** (192 kbps mono, as ACX asks), with every edit included.

11 Edit tools

Cut, copy, paste, fades, **Normalize** to audiobook loudness, **Fill** with room tone, undo and redo. **Edit in app...** (once set up) sends audio to iZotope RX or Audition. Nothing is ever destroyed.

12 Waveform

Drag to select, click to place the cursor. The coral **REC** flag marks where Record will start. Scroll or pinch to zoom.

13 Overview

The whole chapter at a glance. Drag the highlighted frame to move around a long recording.

14 Settings

Sample rate (44.1 kHz default), bit depth, recording limiter, native capture, capture buffer, and the mic check.



Your first chapter

1 Allow the microphone and run the mic check

The first time Orison opens, click **OK** when macOS asks for the microphone. The one-minute mic check tells you whether to turn your interface's gain knob up or down, and measures your room's noise against ACX's -60 dB limit. Run it again any time from Settings.

2 Start a project

Click **New**, choose **Narration** for a chapter or long read, and give it a name. If your interface runs at a different sample rate, Orison offers to match it so nothing has to be converted.

3 Set your input and headphones

Pick your microphone under the Record button, and your interface as the **Output** to listen on its headphone jack. Speak at normal volume and watch the meter settle in the cyan band.

4 Press R and read

Don't stop for mistakes. Press **M** to drop a marker where you flubbed, pause a beat, and re-read the line. The marker stays attached to those words, even if you edit earlier in the chapter.

5 Fix it with a pickup

Press **J** to jump to a marker, select the bad section, and press **R**. With Pre-roll on, Orison plays the lead-in and starts recording exactly at the selection. The new take replaces just that section; **⌘Z** takes it back. Press **L** to hear it blend.

6 Send it to another editor, if you use one

In **Settings** → **Outside editor**, choose an app such as iZotope RX or Adobe Audition. An **Edit in app...** button then appears in the edit tools. It sends the selection (or everything) there as a WAV and watches for you to save. Press **Bring it back** and the result replaces the selection; **⌘Z** undoes it.

7 Normalize and export

Choose **Normalize** → **Audiobook loudness (ACX)**, then **Export...** as WAV for your master, or MP3 for upload. Orison records and edits; for final mastering (noise reduction, EQ), use Orison Pro or another mastering tool.

KEYBOARD SHORTCUTS

R	Record, or stop
Space	Play, or stop recording
M []	Drop marker · previous · next
I	Insert mode on or off
L	Hear the last pickup
⌘Z ⇧⌘Z	Undo · redo
⌘X ⌘C ⌘V	Cut · copy · paste
⌘E ⌘N	Export · new project
?	Every shortcut

YOUR WORK IS SAFE

Saved as you record. Audio goes to disk every half second. If the app or your Mac stops unexpectedly, the recording comes back the next time you open the project.

Disk space watch. Orison warns you when space runs low and stops safely, keeping everything so far, before the drive fills.

Nothing is destroyed. Every recording and edit is kept, so undo always works.

Where it lives. ~/Library/Application Support/Orison Lite Revised/projects/. Copy that folder to back up.

If you hear clicks or tiny skips: Orison records through its native capture engine by default, which follows your interface's own clock. If it ever can't start, Orison tells you once and records the standard way. Settings shows which is running.